

Yûgen

Sound you can almost touch.

Marius Gjersø is a Norwegian trumpeter, composer and sound artist based in Oslo. Through live electronics, he extends the trumpet beyond its acoustic sound, building music from breath, melody and layers of processed sound.

Working between composition and improvisation, he explores how a single instrument can open up an entire sound world. A phrase becomes a loop, a sustained note unfolds into a texture, and a melody returns in a different form. The trumpet remains the starting point, even when its sound becomes difficult to recognise.

His debut album Yûgen, released by NXN Recordings in 2023, was inspired by encounters with Japanese culture and aesthetics. Its nine pieces bring together trumpet, electronics and acoustic instruments, moving between intimate melodies, delicate textures and passages of cinematic intensity.

On stage, Yûgen continues to evolve. Solo performances bring the trumpet into dialogue with live processing and visuals. In collaboration with dancer Maiko Nishino, sound and movement respond to one another, while lights and projected images transform the surrounding space. The music becomes part of an experience that unfolds throughout the room.

LIVE FORMATS

Yûgen solo: trumpet, live electronics and visuals.

Yûgen with Maiko Nishino: live music, dance, lights and projected images.

“This is excellent, unusual, and uplifting work.”

Jazz Journal / UK

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